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THE DECORATOR AND FURNISHER.

with the top turned over six inches for a valance, and edged with tassels of Bargarren thread, in blue, red and orange.

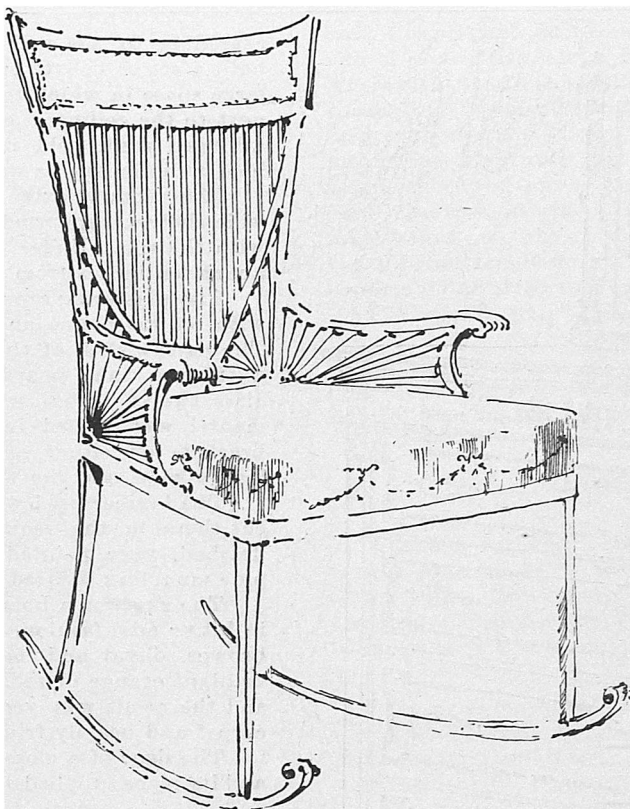
The furniture was rather non-descript. An old marble topped centre table, with a rosewood standard, was supplied with a cover of olive brown homespun heavily embroidered in tapestry wool and touched up with gold thread. A steamer chair and a splint rocker were painted black, and furnished with cushions of a queer Indian looking cretonne in red and blue. An old piazza chair with the back sawed off did duty as a stool, with a slat of olive ingrain filling. A second-hand rattan piazza couch was also painted black, and supplied with cushions and an afghan. A brilliant red and yellow hammock was swung across a vacant corner, and a high backed oak chair bought for a dollar and a half completes the inventory.

Part of the bookcase was curtained with dark Indian red silk embroidered in gold thread, and its drawers and closets were provided with brass knobs and escutcheons. There were no shades but short curtains of old rose cheese cloth edged with tiny tassels were at the windows. An old whity gray damask curtain was dyed terra cotta, and furnished a cushion and valance for one window seat. The other was left bare. The terra cotta damask also covered a sofa pillow.

Except one chair, the only new articles bought were a pair of black iron dogs for the fireplace, and a copper tea kettle, which was hung from a long hook driven into the brickwork.

Over the chimney-piece, hung a photograph of Guido's Aurora, in a wide oak frame, with a margin. Two or three other good photographs, in sombre frames, were hung up and quantities of unframed etchings and prints were tacked up upon the vacant wall spaces.

The expense was trifling, not more than thirty dollars, but the effect was so good, and the pleasure of the owner of the den so great, that its architect feels well repaid for all her trouble.



A CLASSIC ROCKER. DESIGNED BY H. SCHIER, JR., AND EXECUTED BY C. A. HUTCHINGS.

DECORATIVE NOTE.

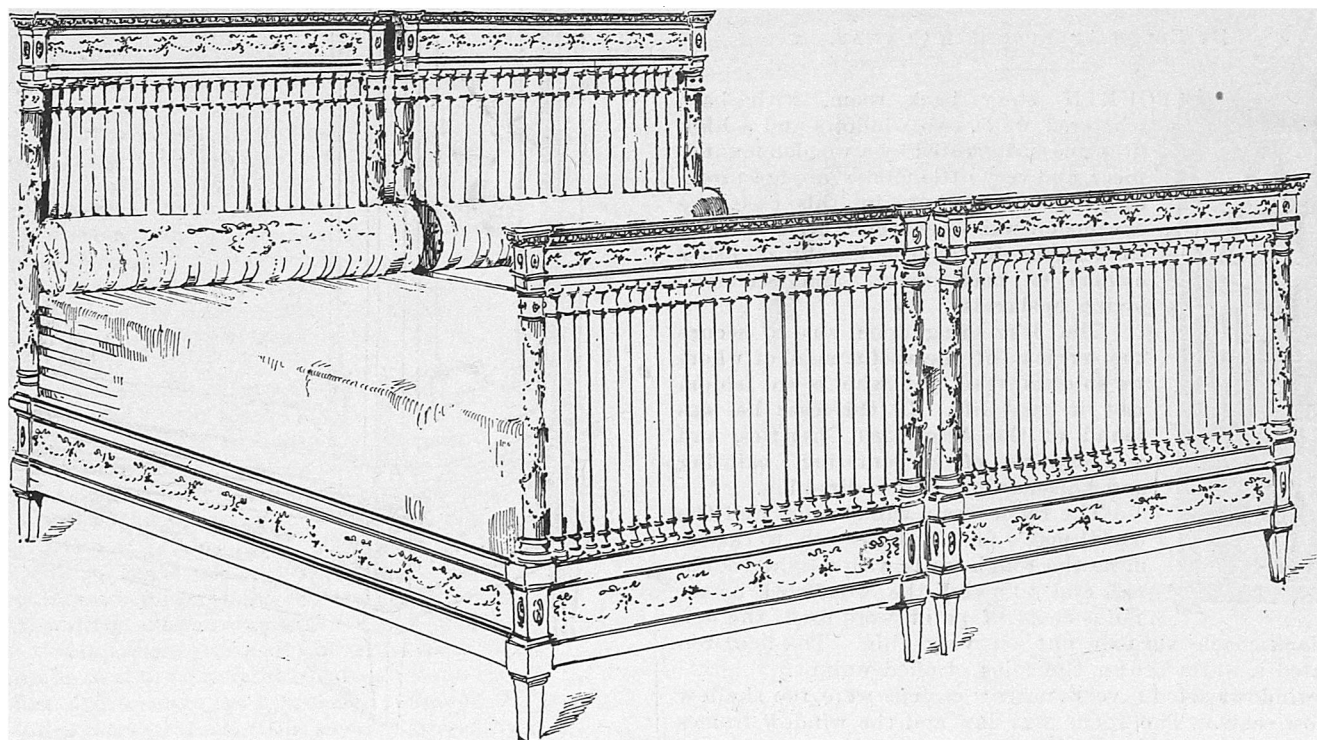
It was the Khedivieh's reception salon at Abden Palace, Cairo. The room is very long and wide and the Khedivieh sat on a raised red velvet divan, brodered with gold, at the end farthest from the door. The day was cold, and as she rose to receive me she let fall a magnificent long cloak of ermine, softly wadded with creamy satin, on which as it falls, my feminine eye detects an enormous clasp of glittering diamonds.

The walls were covered with a somewhat voyant brocade, and the pictures of widely differing interest and value. The floor covered, not—as one would hope and expect—with priceless Persian rugs, but with a gaudy crimson Aubusson carpet with cream border strewn with flowers of every hue, and here and there a medallion with the Khedivial crown and monogram.

The furniture was florid in design, gilt, and covered with rich brocade. Ormolu, papier-mache, Bohemian glass, cabinets with imitation Sévres plaques, tables painted with flowers—such were the objects on which one's eyes rested; and knowing the gorgeous embroideries, pearl inlaid coffee stools, greeny-blue Persian tiles, beaten and pierced metal work, and countless

treasures of Oriental bazaars, I had hope against hope that the vitiated, worst date of French taste, which prevailed in Ismail Pasha's reign, would have been swept away, together with all the Bacchanalian revels and shocking orgies which the quiet, dignified family life of the late Tewfik Pasha so pleasantly effaced.

But I suppose the charm of things European is strong in the Oriental mind, and vice versa; for the melancholy fact remained that, save the eunuch, the slaves, and the bringing round of the fragrant café à la Turque in tiny cups, each in a little holder encrusted in diamonds, there was nothing to tell me I was not in the salon of a Parisian grande dame, an illusion heightened by the charming manner of the courteous French dame d'honneur.



TWIN BED ON CLASSIC LINES. DESIGNED BY H. SCHIER, JR., AND EXECUTED BY C. A. HUTCHINGS.